

RACHEL ARTEAGA, PhD

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PRESENT POSITION

Associate Director, Walter Chapin Simpson Center for the Humanities, University of Washington.
October 2022—.

The Simpson Center for the Humanities supports a wide range of research across the humanities and humanistic social sciences, with a focus on leading-edge collaborative projects with the potential to reach beyond the academy. One of the most comprehensive humanities centers in the United States, it is well-known for its scholarly programs and major initiatives in digital humanities, public scholarship, and innovation in graduate education. In the role of Associate Director, I support all areas of Simpson Center programming and grantmaking and act as a main point of contact for faculty, staff, students, and institutional partners.

PREVIOUS POSITIONS

Assistant Director, Walter Chapin Simpson Center for the Humanities, University of Washington.
July 2017-October 2022.

Assistant Program Director. Reimagining the PhD and Reaching New Publics, a grant-funded program supported by The Mellon Foundation at the Simpson Center for the Humanities. July 2015-July 2017.

EDUCATION

Ph.D., University of Washington, English, 2016.

Dissertation: “*Sorrow Brought Forth Joy*”: *Feelings of Faith in American Literature*

Committee Members: Kathleen Woodward, Chair, Brian Reed, Gillian Harkins

Graduate Certificate, University of Washington, Public Scholarship, 2015.

M.A., Boston College, English, 2010.

B.A., University of Washington, English with Distinction, Spanish Minor, 2005.

PEER-REVIEWED PUBLICATIONS

“Mary Rowlandson and Restorative Reading.” *Early American Literature*, vol. 57, no. 2, 2022, pp.445-468.

“The Limit Point of Hope: Black Theology and Gloria Naylor’s *The Women of Brewster Place*.” *LIT: Literature Interpretation Theory*, vol. 32, no. 2, 2021, pp. 155-172.

“Love, Joy, Sorrow: The *Summa Theologica* and the Devotional Writing of Flannery O’Connor.” *Flannery O’Connor Review*, vol. 18, 2020, pp. 81-91.

EDITED COLLECTION

Co-editor, with Rosemary Erickson Johnsen, *Public Scholarship in Literary Studies*. Amherst College Press, 2021. Includes my introduction, pp. 1-15.

PUBLIC WRITING & INTERVIEWS

“Report on English Majors’ Career Preparation and Outcomes.” (With Jacqueline Jenkins, Peter Joseph Kalliney, Jené Schoenfeld, and Gordon Tapper.) *Association of Departments of English*, March 2024, <https://www.maps.mla.org/Resources/Reports-and-Other-Resources/Report-on-English-Majors-Career-Preparation-and-Outcomes>

“Career Directions for PhDs in English: Building Intellectual and Institutional Infrastructure in the Humanities.” *ADE Bulletin*, no. 160, 2023, <https://www.maps.mla.org/bulletin/issue/ade.160.0/>

“From PhD to CC.” (With Cristóbal A. Borges and Jim Jewell.) *Inside Higher Ed*, 3 May 2022, <https://www.insidehighered.com/advice/2022/05/03/advice-phds-obtaining-community-college-position-opinion>.

“Rethinking Prestige.” *Under Review*, Interviewed by June Ke and Lauren Burrell Cox, 11 April 2022, <https://humwork.uchri.org/blog/2022/04/under-review-episode-1/>.

“We All Have Levers We Can Pull: Reforming Graduate Education.” (With Brian DeGrazia, Jimmy Hamill, Stacy M. Hartman, Stephanie Malak, Ashley Cheyemi McNeil, Katina Rogers, and Beth Seltzer.) *LA Review of Books*, 22 July 2020, <https://lareviewofbooks.org/article/we-all-have-levers-we-can-pull-reforming-graduate-education/>.

“Mentors, Projects, Deliverables: Internships and Fellowships for Doctoral Students in the Humanities.” (With Kathleen Woodward.) *Profession*, May 2017, <https://profession.mla.org/mentors-projects-deliverables-internships-and-fellowships-for-doctoral-students-in-the-humanities/>.

“PhDs Shouldn’t Overlook Community Colleges.” *Inside Higher Ed*, 20 December 2016, <https://www.insidehighered.com/advice/2016/12/20/benefits-phds-considering-teaching-community-colleges-essay>.

AWARDS & FELLOWSHIPS

Arts & Sciences Graduate Medal. University of Washington College of Arts & Sciences, 2016.
Citizen Scholar Medal Award Finalist. University of Washington Graduate School, 2016.
Andrew Hilen Dissertation Fellowship. University of Washington English Department, Spring 2015.
Mildred Cartwright Hainer Fellowship. University of Washington English Department, Summer 2014.

CONFERENCE PRESENTATIONS & INVITED REMARKS / ORGANIZATION

Panelist, “Why Do Students Major in English? Helping Students Find What They Love in a Time of ‘Crisis’—and a Job Doing It.” Modern Language Association Convention, Philadelphia, PA, January 2024.

Chair and Organizer, “The Humanities at the Crossroads of the Culture Wars.” National Humanities Conference, Indianapolis, IN, October 2023.

Co-Chair and Co-Organizer, “Forming the Humanities: On Care.” Consortium of Humanities Centers and Institutes (CHCI) Annual Meeting, Humanities Administrative Network, Virtual, May 2022.

Chair and Organizer, “English Majors’ Career Preparation and Outcomes: Adaptable Models for Curriculum and Beyond.” Modern Language Association Convention, Virtual, January 2022.

Panelist, “The Pandemic’s Long-Term Impact on English Departments’ Research, Curriculum, and Pedagogies.” Modern Language Association Convention, Virtual, January 2022.

Panelist, Presidential Plenary Session on “Preparing English Majors for Life and Career.” Association of Departments of English (ADE), ADE/ADFL MAPS Leadership Institute: Why Humanities Now, Virtual, June 2021.

Chair and Organizer, “English Majors’ Career Preparation and Outcomes.” Conference on College Composition and Communication (CCCC), Virtual, April 2021.

Roundtable Panelist, “Institutional Reimagining.” Humanities Extended Conference, Center for Arts and Humanities, Washington State University, Virtual, April 2021.

Chair and Organizer, “Public Lectures, Speakers Bureaus, and Stakes of Audience Engagement.” National Humanities Conference, Virtual, November 2020.

Roundtable Panelist, “The Future of Higher Education in the Humanities.” The Future of Humanities at Google Summit, Virtual, October 2020.

Roundtable Panelist, “Destigmatizing Two-Year College Faculty Positions.” Two-Year College English Association of the Pacific Northwest, Virtual, October 2020.

“Leadership Roles in Humanities Centers and Institutes.” Modern Language Association Convention, Seattle, WA, January 2020.

Chair and Organizer, “Professional Pathways in the Humanities.” National Humanities Conference, Honolulu, HI, November 2019.

“Student-Centered Doctoral Education.” Humanities Graduate Education for the Public Good Symposium, Obermann Center for Advanced Studies, University of Iowa, Iowa City, IA, September 2019.

“Public Scholarship and Professional Development.” Modern Language Association Convention, Philadelphia, PA, January 2017.

“Community Colleges and Doctoral Training in the Humanities.” Humanities, Arts, Science and Technology Alliance and Collaboratory (HASTAC) National Conference, Tempe, AZ, May 2016.

“Public Scholarship in the Humanities: The Value of Our Contributions.” Modern Language Association Convention, Austin, TX, January 2016.

“Including All Students: Teaching in the Diverse Classroom.” Center for Teaching and Learning TA/RA Workshop, University of Washington, September 2014.

“Multi-Modal Learning: Flipped Classroom Lesson Planning.” Center for Teaching and Learning Symposium Poster, University of Washington, April 2014.

“Teaching 21st Century Literacies Across Disciplines.” Center for Teaching and Learning TA/RA Workshop, University of Washington, March 2014.

TEACHING EXPERIENCE

Teaching Assistant, University of Washington, Seattle, WA
English 200—Reading Literary Forms. Summer Quarter 2014.
English 111—Composition: Literature. 2013-2014.
English 131—Composition: Exposition. 2012-2013.

Graduate Teaching Fellow, Boston College, MA
English 010—Freshman Writing Seminar. 2009-2010.

COMMUNITY-ENGAGED RESEARCH & CURRICULUM DEVELOPMENT

Project:

Public and Digital Humanities in Southwest Washington State. 2014-2016.

Developed as an independent practicum for the Certificate in Public Scholarship at the University of Washington, this project produced a collaborative framework with and for high school English teachers to design new curriculum introducing students in rural Washington communities to emerging technology platforms and academic research in digital humanities.

Related Publications and Presentations:

“Spar: Digital Humanities, Access, and Uptake in Rural Southwest Washington State.” *NANO: New American Notes Online*, vol. 5, July 2014, <https://nanocrit.com/issues/issue5/spar-digital-humanities-access-and-uptake-rural-southwest-washington-state>.

“Teaching 21st Century Literacies in a Social Justice Frame.” Review of *Education and Social Justice in a Digital Age*, by Rosamund Sutherland. *Journal of Critical Thought and Praxis*, vol. 4, no. 1, 2015, <https://www.iastatedigitalpress.com/jctp/article/id/626/>.

“Cultural and Economic Memory in the Pacific Northwest.” Pacific Northwest American Studies Association, Olympia, WA, April 2015.

“Public and Digital Humanities in Southwest Washington State.” Digital Humanities Summer Institute Colloquium, University of Victoria, Victoria, BC, June 2015.

Related Position:

Program Liaison, University of Washington in the High School, Department of English, University of Washington. September 2013-June 2015.

This dual-enrollment program trains high school teachers in UW writing curriculum; their students earn credit from both institutions. Doctoral student liaisons design and lead workshops for teachers, conduct on-site classroom observations, and support instruction statewide.

LEADERSHIP & SERVICE

Regional Delegate, Region 7: Western United States and Western Canada, MLA Delegate Assembly. Modern Language Association. January 2022—.

Member, CHCI Humanities Administrative Network Leadership Committee. Consortium of Humanities Centers and Institutes. 2021-2022.

Co-Facilitator, with Peggy McCracken, CHCI-NHA Monthly Humanities Centers Gatherings. Consortium of Humanities Centers and Institutes & National Humanities Alliance, Virtual. February-November 2021.

Co-Facilitator, with Emily Swafford, Sustaining Humanities Career Diversity Initiatives Working Meeting. American Historical Association Annual Meeting, Virtual. February 2021.

Member, Review Board. *Journal of Interactive Technology and Pedagogy*. July 2020—.

Chair, Ad Hoc Committee on English Majors' Career Preparation and Outcomes. Association of Departments of English, Modern Language Association. 2020-2022.

Member, Nominating Committee. National Humanities Alliance. 2020, 2022.

Member, Planning Committee, National Humanities Alliance. National Humanities Conference, Honolulu, HI. 2019.

Member, Council of Advisors. HASTAC: Humanities, Arts, Science, and Technology Alliance and Collaboratory. 2019—.

Member, Proposal Development Working Group. Carnegie Community Engagement Classification, University of Washington, Seattle, WA. 2018-2019.

Member, Review Committee. Humanities Washington Speakers Bureau. 2018, 2020.

Member, Steering Committee. HASTAC: Humanities, Arts, Science, and Technology Alliance and Collaboratory. 2016-2019.

Chair, Teaching with Technology Committee. Expository Writing Program, English Department, University of Washington, Seattle, WA. 2013-2015.